

# I Heard the Bells

♩ = 66

Soprano

Alto

Tenor

Bass

Piano

This section contains four empty staves for Soprano, Alto, Tenor, and Bass voices. Below them is a staff for the Piano, which begins with a series of eighth-note chords. The piano staff is grouped with the vocal staves by a brace.

5  
S

5  
A

5  
T

B

5  
Pno.

This section continues the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) begin in measure 5. The lyrics "I heard the bells on Christ-mas" are written below the vocal staves. The piano part continues from the previous section, providing harmonic support.

I Heard the Bells

2 10

S

A

T  
day \_\_\_\_ Their old fa - mil - iar car - ols play, And wild and sweet \_\_\_\_ the

B  
day \_\_\_\_ Their old fa - mil - iar car - ols play, And wild and sweet the words re -

Pno.

14

S  
I thought how, as the day had

A  
I thought how, as the day had

T  
words re - peat \_\_\_\_ Of peace on earth, good will to men

B  
peat \_\_\_\_ of peace on earth, good will to men.

Pno.

## I Heard the Bells

3

18

S come, — The bel-fries of all Chris - ten - dom Had rolled a - long the un - bro - ken

A come, — The bel-fries of all Chris - ten - dom Had rolled a - long th'un - bro - ken

T

B

18

Pno.

22

S song — Of peace on earth, good will to men. And in de - spair I bowed my

A song — Of peace on earth, good will to men. And in de - spair I bowed my

T

B

22

Pno.

## I Heard the Bells

26

S head: — "There is no peace on earth," I said, — "For hate is strong and mocks the

A head: — "There is no peace on earth," I said, — "For hate is strong and mocks the

T 26 head: — "There is no peace on earth," I said, — "For hate is strong and mocks the

B 26 head: — "There is no peace on earth," I said, — "For hate is strong and mocks the

Pno.

30

S song — Of peace on earth, good will to men." *rit.*

A song — Of peace on earth, good will to men." *rit.*

T 30 song — Of peace on earth, good will to men." *rit.*

B 30 song — Of peace on earth, good will to men." *rit.*

Pno.

## I Heard the Bells

5

34

Soprano (S) Alto (A) Tenor (T) Bass (B)

Pno.

$\text{C} = 84$

39

Soprano (S) Alto (A) Tenor (T) Bass (B)

Pno.

Then pealed the bells more loud and deep: "God is not dead, nor

Then pealed the bells more loud and deep: "Good is not dead, nor

Then pealed the bells more loud and deep: "Good is not dead, nor

## I Heard the Bells

43

S doth he sleep: The wrong shall fail, the right pre-vail, With peace on earth, good

A doth he sleep: The wrong shall fail, the right pre-vail, With peace on earth, good

T doth he sleep: The wrong shall fail, the right pre-vail, With peace on earth, good

B doth he sleep: The wrong shall fail, the right pre-vail, With peace on earth, good

Pno.

47

S will to men."

A will to men."

T will to men."

B will to men."

Pno.

## I Heard the Bells

Soprano (S) vocal line:

51 Till, Till, Till,

Alto (A) vocal line:

51 Till, Till, Till,

Tenor (T) vocal line:

51 Till, Till, Till,

Bass (B) vocal line:

51 Till, Till, Till,

Piano (Pno.) accompaniment:

The piano part consists of two staves. The upper staff shows a rhythmic pattern of eighth notes and sixteenth-note chords. The lower staff shows a bassline with eighth-note chords.

56

S ring-ing sing-ing on its way The world re-volved from night to day, A

A ring-ing, sing-ing, on its way, The world re-volved from night to day, A

T ring-ing, sing-ing, on its way, The world re-volved from night to day, A

B ring-ing, sing-ing, on its way, The world re-volved from night to day, A

Pno.

## I Heard the Bells

60

S voice, a chime, *rit.* chant sub-lime, *Of* = 66 peace on earth, good will to men

A voice, a chime, *rit.* chant sub-lime, *Of* = 66 peace on earth, good will to men

T voice, a chime, *rit.* chant sub-lime, *Of* = 66 peace on earth, good will to men

B voice, a chime, *rit.* chant sub-lime, *Of* = 66 peace on earth, good will to men

Pno. rit. *rit.* *mp* 3

64

S

A

T

B

Pno.

*Molto rit.*